

G-PAC: Creative Thinking Rubric

Levels	1	2	3	4	Score/ Level
Criteria					
Create a new scientific work based on a set or findings OR create an artistic work based on an understanding or interpretation of artistic traditions or knowledge of contemporary context OR	Reformulates a collection of available ideas or research findings.	Experiments with creating a novel or unique idea, research question, format, or product.	Creates a novel or unique idea, research question, format, or product.	Extends a novel or unique idea, research question, format, or product to create new knowledge or knowledge that crosses boundaries.	
Create a new scholarly argument based on a set of findings	Lists evidence to support the argument, but it is not organized and/or is unrelated to the topic or focus. Argument is stated, but is simplistic and obvious.	Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities. Argument acknowledges different sides of the issue.	Organizes evidence to reveal important patterns, differences, or similarities related to the focus. Argument takes into account the complexities of the issue.	Organizes and synthesizes evidence to reveal insightful patterns, differences, or similarities related to the focus. Argument is imaginative, taking into account the complexities of an issue.	