

G-PAC: Creative Thinking Rubric

	1	2	3	4	Score/ Level
<p>Create a new scientific work based on a set or findings OR create an artistic work based on an understanding or interpretation of artistic traditions or knowledge of contemporary context OR</p>	<p>Reformulates a collection of available ideas or research findings.</p>	<p>Experiments with creating a novel or unique idea, research question, format, or product.</p>	<p>Creates a novel or unique idea, research question, format, or product.</p>	<p>Extends a novel or unique idea, research question, format, or product to create new knowledge or knowledge that crosses boundaries.</p>	
<p>Create a new scholarly argument based on a set of findings</p>	<p>Lists evidence to support the argument, but it is not organized and/or is unrelated to the topic or focus.</p> <p>Argument is stated, but is simplistic and obvious.</p>	<p>Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities.</p> <p>Argument acknowledges different sides of the issue.</p>	<p>Organizes evidence to reveal important patterns, differences, or similarities related to the focus.</p> <p>Argument takes into account the complexities of the issue.</p>	<p>Organizes and synthesizes evidence to reveal insightful patterns, differences, or similarities related to the focus.</p> <p>Argument is imaginative, taking into account the complexities of an issue.</p>	